

# Joy to the World

SATB, Brass, Timpani, and Keyboard (Organ)

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Isaac Watts, 1674-1748, *alt.*

Joseph Willcox Jenkins  
Based on *ANTIOCH*  
by George F. Handel, 1685-1759, *adapt.*

**Allegro** (♩ = 92-100)

The musical score is for the hymn "Joy to the World" in 2/4 time, key of D major. It is marked "Allegro" with a tempo of 92-100 beats per minute. The score includes parts for Trumpet I, II, and III; Horn I and II; Trombone I, II, and III; Tuba; Timpani (D, A); and Organ. The organ part is written in a grand staff (treble and bass clef). The brass instruments (Trumpets, Horns, Trombones, and Tuba) all start with a forte (f) dynamic. The timpani part features a rhythmic pattern of eighth notes. The organ part provides harmonic support with sustained chords and moving lines in both hands.

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The musical score is written in D major (two sharps: F# and C#). It begins at measure 7. The first system (measures 7-8) features a treble staff with a melody of eighth and quarter notes, and two bass staves providing harmonic support with chords and moving lines. The second system (measures 9-10) continues the piece, with the treble staff showing a melodic phrase and the bass staves providing a steady accompaniment. The notation includes various musical symbols such as notes, rests, and slurs.

31

Trumpet I

Trumpet II

Trumpet III

Horn I

Horn II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Soprano  
Alto

Tenor  
Bass

Organ

*ff*

*mp*

*f*

Joy to the world, the Lord is come! Let earth re - ceive her

37

king; Let ev - 'ry heart pre - pare him room And heav'n and na - ture—  
And heav'n and

This musical score page contains measures 54 through 58 of a piece in D major. The score is written for piano and features a variety of musical textures. Measures 54-56 are characterized by a rhythmic melody in the right hand, often with eighth-note patterns, while the left hand provides a steady accompaniment. Measure 57 introduces a new texture with a sustained, flowing line in the right hand and a more active, eighth-note accompaniment in the left hand. Measure 58 concludes the section with a final, sustained melodic line in the right hand and a simple, sustained accompaniment in the left hand. The score is written in a standard musical notation style, with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

70

70

*mp*

*mp*

*ff*

Joy to the world, the Sav - ior reigns! Let all their songs em -

*ff*

play, While fields and floods, rocks, hills, and plains Re -

Re -

97

Trumpet I

Trumpet II

Trumpet III

Horn I

Horn II

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Soprano

Alto

Tenor

Bass

Organ

He rules the world with truth and grace And makes the

He rules the world with truth and grace And makes the

He rules the world with truth and grace And

He rules the world with truth and grace And



righteous love, He rules the

righteous love. He rules the

righteous love. He rules the

teous love. He rules the

This musical score is for the hymn "Joy to the World". It is written for a large ensemble, including vocal soloists, a choir, and an organ. The score is in the key of D major (two sharps) and 4/4 time. It begins with a 129-measure introduction for the organ, featuring a series of ascending and descending eighth-note patterns, with a crescendo leading to a fortissimo (ff) section. The vocal soloists enter in the third measure, singing "Joy to the world!". The choir enters in the fourth measure, singing "Joy to the world, the Lord". The organ provides accompaniment throughout, with a final fortissimo (ff) section marked "Full Organ" in the last measure. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings (f, ff).

Joy to the world! Joy to the world, the Lord

Joy to the world! Joy to the world, the Lord

Joy to the world! Joy to the world, the Lord

Joy to the world! Joy to the world, the Lord

*ff* (Full Organ)

+32'

135

The musical score is arranged in systems. The first system consists of four staves of piano accompaniment in D major, featuring eighth-note and sixteenth-note patterns. The second system continues the piano accompaniment. The third system introduces four vocal staves (Soprano, Alto, Tenor, Bass) with the lyrics "is" and "come!". The piano accompaniment continues in the background. The fourth system shows the vocal parts holding long notes, with the piano accompaniment providing harmonic support. The score includes various musical markings such as *rit.* (ritardando) and *fff* (fortissimo). The key signature is D major, and the time signature is common time (C).